

Ornaments	Classical Architecture	Non-modernist urbanism	Traditional architecture
<p><i>Keynote:</i> The role of ornaments in Architecture Assist. prof. Brandon Ro, USA</p> <p>How to reintroduce more wooden ornaments in practise. And how to draw an acanthus Sindre Hovde, Norway</p> <p>Beauty on the inside: The history of interior decoration before modernism hits Europe Taran Grønlie, Norway</p> <p>Learning how to draw architectural ornaments at Christiania Drawing School (1818 – 1910) Kristian Hoff-Andersen, Norway</p> <p>Facades and decoration, Kristiania 1830-1920 Truls Aslaksby, Norway</p>	<p><i>Keynote:</i> The principles and practices of Classical Architecture Notre Dame University, USA</p> <p>The Necessity of Classicism: A Rich & Varied Language Capable of Infinite Applications Prof. James Stevens Curl, UK</p> <p>Architecture principles in the age of fraud Prof. Branko Mitrovic, Norway</p> <p>New Classical architecture Robert Patzschke, Germany</p> <p><i>Student session:</i> Leütenhaven Museum in Trondheim Sigurd Randby, NTNU, Norway</p> <p>Classical Studio - Museum and Planetarium in Trondheim Ylva Seierstad, NTNU, Norway</p> <p>Architectural water colours in beautification of classical drawings Karl F. Honningsvåg, NTNU, Norway</p>	<p><i>Keynote:</i> Non-modernist principles of urban planning – the scientific approach Prof. Nikos Salingaros, USA</p> <p><i>Keynote:</i> The art of classic planning Dr. Nir Buras, Washington, USA</p> <p>Planning norwegian urban fabric – smalltown coastal architecture – case Risørholmen Arne Sødal, Norway</p> <p>The failures of contemporary modernist urban planning Michael Diamant, Sweden</p> <p>Ordinary people’s aesthetic preferences in architecture Justin Shubow, National Civic Art Society, USA</p> <p><i>Student session:</i> The art of arctic planning Nathan Andrews, Tromsø, Norway</p>	<p><i>Keynote:</i> The Picturesque: 19th-century aesthetics and wooden architecture Jens Christian Eldal, France</p> <p>How to use older decoration in a new interior Anne Louise Gjør, Norway</p> <p>Contemporary vernacular & classical architecture in wood – keeping the styles alive Eskild Narum Bakken, Norway</p> <p>The peculiar Dragon-Style wood architecture (1880-1910) in Christiania – case Hasselbakken Olav Anders Bjerve, Norway</p> <p>Japanese traditional buildings in wood Tor Austigard, Norway</p> <p>A short history of the timber industry, traditional woodcraft and sustainable forestry Olav Anders Bjerve, Norway</p>